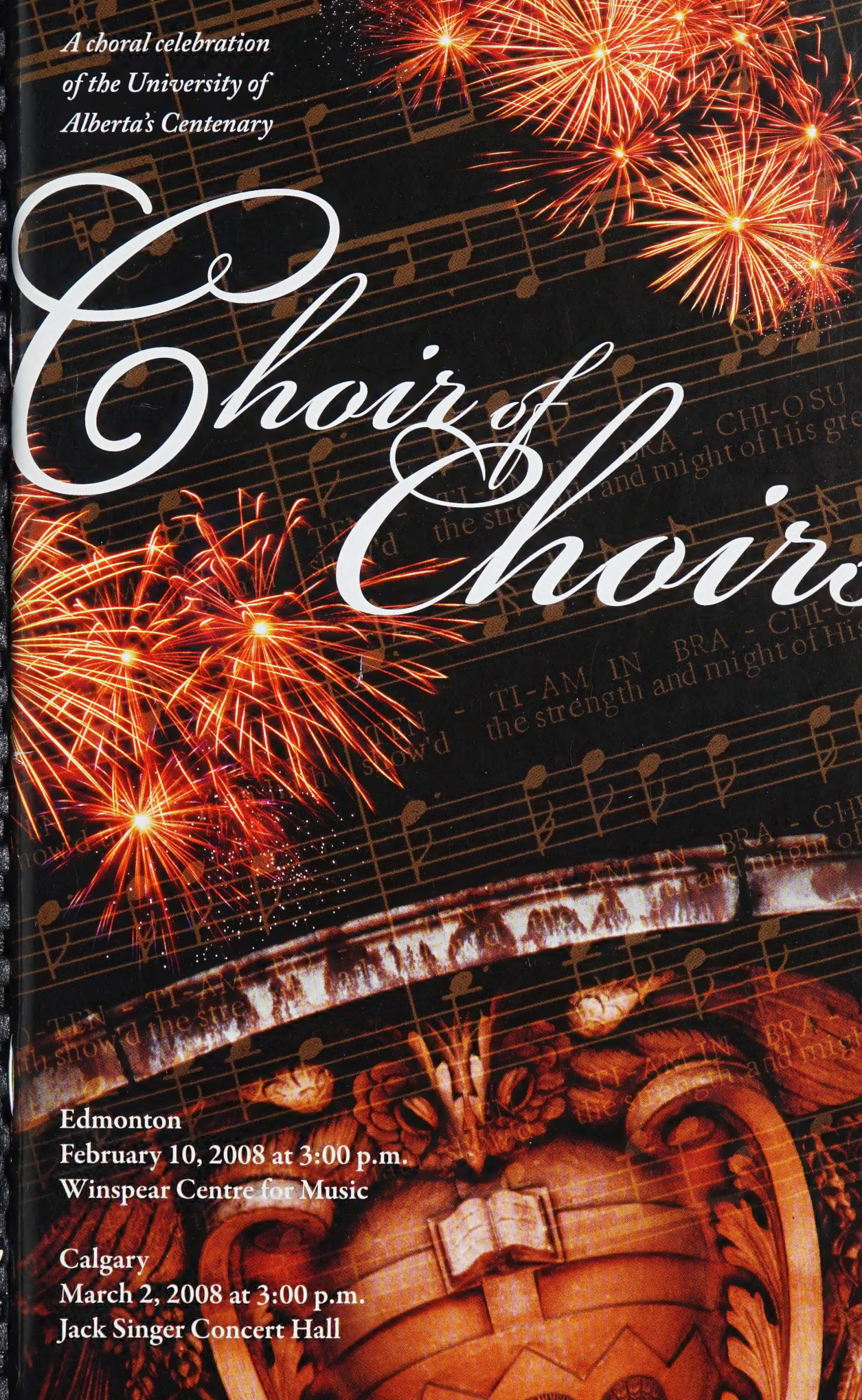


*A choral celebration  
of the University of  
Alberta's Centenary*

# Choir of Choir



Edmonton  
February 10, 2008 at 3:00 p.m.  
Winspear Centre for Music

Calgary  
March 2, 2008 at 3:00 p.m.  
Jack Singer Concert Hall





*Greetings from*

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## THE CENTENARY 2008 CO-CHAIRS



Welcome to Choir of Choirs, a Signature Event and Centenary Award Project celebrating the University of Alberta's 100th anniversary in 2008.

This is one of a wide array of events planned to mark this important milestone. Numerous festivities – including special performances, exhibitions, and symposiums – will help to showcase the immense intellectual, artistic and athletic vitality and excellence found at the University of Alberta. Please visit [www.100years.ualberta.ca](http://www.100years.ualberta.ca) to learn more about our plans for this exciting year.

We hope you enjoy Choir of Choirs. Thank you for celebrating with us.

**Sandra Conn**

CO-CHAIR  
CENTENARY 2008 STEERING COMMITTEE

**Mike Mahon**

CO-CHAIR  
CENTENARY 2008 STEERING COMMITTEE



## *Message from* **THE PRESIDENT**

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Welcome to the Choir of Choirs Signature 2008 Centenary Event!

Since the earliest days of the University of Alberta, campus life has been shaped by the enthusiasms and passions of the students who have peopled the hallways, classrooms, and auditoriums. In 1944, a young medical student, Gordon Clark, organized a group of students who loved to sing and launched a choral tradition at the University of Alberta of truly remarkable note.

Today, the University of Alberta is home to five award-winning choirs—the U of A Concert Choir, the Madrigal Singers, the Mixed Chorus, the Augustana Choir, and Chorale Saint-Jean—and in celebration of the Centenary, they have joined together for two special concerts at the Francis Winspear Centre for Music in Edmonton and the Jack Singer Concert Hall in Calgary. Accompanying them is the talented University of Alberta Symphony Orchestra.

The music programs at the University of Alberta, Augustana Campus and Campus Saint-Jean have nurtured the talents of many internationally known performers and academics. Through performance tours, our choirs and orchestra have served as wonderful ambassadors in local communities and around the world.

The University of Alberta's tradition of choral excellence continues to grow due to the outstanding leadership and tireless efforts of our seven conductors, all members of faculty: Debra Cairns (U of A Concert Choir), Leonard Ratzlaff (U of A Madrigal Singers), Ardelle Ries (Augustana Choir), Laurier Fagnan (Chorale Saint Jean), Robert de Frece (U of A Mixed Chorus), Tanya Prochazka (University Symphony Orchestra) and Angela Schroeder (Symphonic Wind Ensemble). Their collective, creative forces have enriched the learning and musical experience of students for decades.

Thank you for coming tonight and sharing in this celebration of choral music. For those of you who are former members of these remarkable ensembles, I hope this evening brings back wonderful memories of making extraordinary music.

Yours sincerely,

**Indira V. Samarasekera, O.C.**

PRESIDENT AND VICE-CHANCELLOR



*Message from*

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## THE ACTING DEAN OF ARTS

Commemoration of a significant milestone, such as our centenary, invites reflection on the past and envisioning of the future. It is important, however, that our momentum does not rob us of the pleasure of the moment — the moment when we sit back, take a breath and simply enjoy the fruits of our labour.

The Department of Music in the Faculty of Arts certainly has celebrated its share of success, awards and accolades over the years. Fundamental to its success has been its encouraging attitude of inclusion. I am proud to lead a faculty that opens its doors to students from all faculties, as they come together to create award-winning musical ensembles. Indeed, this welcoming attitude and open-mindedness are the true embodiment of the liberal arts.

What better way to celebrate this spirit than Choir of Choirs, a landmark event that brings together several of Arts' ensembles, alongside the talented voices of the Chorale Saint-Jean and Augustana Choir, to create that special moment for you to enjoy?

Thank you to Len Ratzlaff (Chair of our Department of Music), Laura Grantham-Crosley and the dedicated committee of conductors that organized this tremendous event. And of course, thank you, our supporters, for being a part of our centenary celebrations — for commemorating our past, for looking forward to the future, and of course, for celebrating with us today.

*Gurston Dacks*

**Gurston Dacks**

ACTING DEAN OF ARTS





*Message from*

## THE DEAN OF FACULTÉ SAINT-JEAN

It is with great pride and a sense of honour that we at Campus Saint-Jean participate in this joint celebration of our centennial year. Saint-Jean was also founded in 1908, in Pincher Creek as the Juniorat Saint-Jean, a boys' school to prepare young men for membership in the Oblate Fathers. In 1910, it moved to Edmonton and in 1911 it relocated to its present site. Saint-Jean has been a Juniorat, a Collège, a Collège universitaire, a Faculté and now a Campus, but throughout its 100 years, it has steadfastly remained Saint-Jean, a beacon of resistance and hope for Western Canada's francophone populations, a rallying point in Western Canada for the rights and responsibilities contained in the Canadian Charter of Rights and Freedoms, and now a symbol of the new Canada, and of Canadian values of equity, diversity and community.

When Saint-Jean officially joined the great University of Alberta in 1978, it was making a bold statement in moving to a new, more open, broader type of role in society. The leaders who brokered this move were demonstrating their faith in the University, in the francophone population and in the people of Canada and their governments. Chorale Saint-Jean's recent triumphal tour of Québec is a strong confirmation of that decision and of the key role it plays in bridging academia and community. We are also very proud of our long and rich choral tradition and honoured to have our dynamic ensemble included in this auspicious, unifying musical event.

Nous existons à cause de la résistance et de l'engagement des leaders d'hier, mais nous existons pour de meilleurs lendemains, une société bâtie autour du respect de la différence, de la pleine citoyenneté pour tous et de notre capacité de vivre ensemble dans l'harmonie et l'ouverture. C'est dans cet esprit que nous célébrons avec fierté notre premier centenaire conjointement avec la U of A en participant à cet événement musical sans pareil.

Longue vie à Saint-Jean et à notre chère Université de l'Alberta !

**Marc Arnal**

DOYEN/DEAN



## *Message from*

## THE DEAN OF AUGUSTANA

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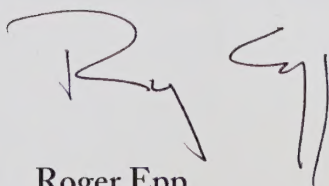
The University of Alberta's Augustana Campus in Camrose is doubly delighted to have its student musicians take the stage for this afternoon's Choir of Choirs concert.

In the first place, though our Campus became part of the U of A as recently as 2004, we're honoured to share in the celebration of the University's centennial – and also that of Campus Saint-Jean, with which we have built a special relationship in a short time. It is not an exaggeration to say that this concert represents in music the distinctive, multi-campus character of the University: diverse educational settings, each with its own strengths, but joined together by practices of collaboration and friendship.

In the second place, we're excited to help make the emphatic point that the University's combined ensemble programs make it a musical and cultural powerhouse – as much as the U of A is a research leader in nanotechnology, medicine, energy and the environment. Augustana contributes to that strength out of its own long and distinguished choral music tradition, under directors with names like Ronning, Marken, Neff, Mohr, Hafso, and now Ries. In the past two years the Augustana Choir has represented the U of A in such different concert settings as Carnegie Hall in New York and two of the province's most resonant historic churches – in Athabasca and Rosenheim, near Provost – where it recorded selections for a new CD of contemporary Canadian music.

Congratulations to the many people whose talents and organizational efforts have made this Choir of Choirs event a reality. I know that audiences in Edmonton and Calgary will be thrilled with what they hear.

Sincerely,



**Roger Epp**

DEAN



*Message from*

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## CHAIR OF THE DEPARTMENT OF MUSIC

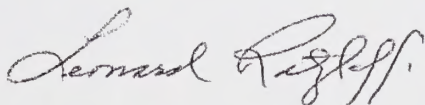
Welcome to the Choir of Choirs Concert!

Choral music has always played a vital role in the cultural life of this great university. From the beginnings of all three of our campuses, music has been a strong component of the life of each institution. Each has had a rich and varied history of men's, boys' and women's choirs, glee clubs and mixed choruses, both auditioned and non-auditioned, which have explored a wide variety of musical styles. You will see from the biographies of the choirs performing this afternoon that they all follow in this longstanding history and tradition. The joint stories of these ensembles create a truly colourful and vibrant tapestry involving people who love the experience of participating in a choral ensemble, and singing truly wonderful music from a great variety of traditions.

As all of the conductors of the five choirs represented here are also aware of how their ensemble fits into the larger proud tradition of choral singing at University of Alberta, the inception of the Choir of Choirs project nearly two years ago seemed a natural outcome of our discussions about how best to celebrate the University's Centenary with choral music.

What has made this project even more exciting to bring to fruition has been the wonderful collaborative spirit of all five colleagues directing these choirs and the fact that we enjoy each other's company so much! The addition of the University Symphony Orchestra and members of the Symphonic Wind Ensemble, with their conductors, seemed a natural outgrowth of our wish to celebrate both with voices and instruments.

It is our hope that you will enjoy immensely the outcome of our vision, and celebrate with us!



**Leonard Ratzlaff**

CHAIR, DEPARTMENT OF MUSIC



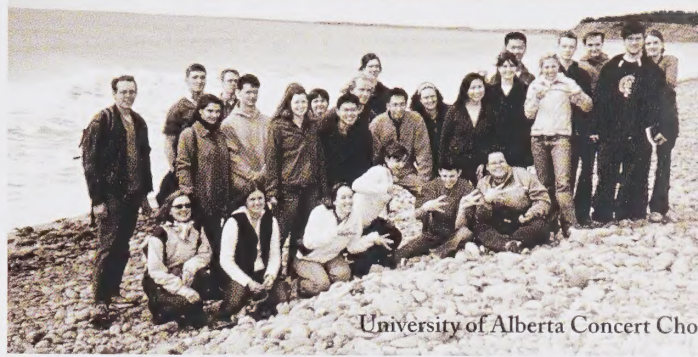
# Choirs

## AUGUSTANA CHOIR

The Augustana Choir has an enviable tradition dating back to the beginning of the twentieth century. The ensemble's profile has led it to be considered one of Western Canada's most successful university choirs. Such a reputation reflects the origins of the Augustana Campus as a place that prizes and supports excellence in music making. The Augustana Choir studies and performs repertoire drawn from all musical periods, including recent compositions and commissions. An active touring tradition has led the choir to perform throughout Canada and the United States, as well as in Europe during tours in 1974, 1980, 1984, and 1991. The Augustana Choir has performed at Carnegie Hall, New York, the Alberta Music Conference, Choralfest North and on broadcasts by the CBC. The Augustana Choir has produced a number of recordings. Its most recent CD, *Nuper Rosarum Flores: Now the Rose Blossoms*, celebrates contemporary Canadian choral repertoire, sung in sacred rural spaces of Alberta, and includes the 2007 première performance of *The Chapel* by University of Alberta composer Dr. Howard Bashaw. The Augustana Choir will continue its exploration of sacred spaces in Florence, Venice, and Rome in the spring of 2008.







## UNIVERSITY OF ALBERTA CONCERT CHOIR

Founded in 1970, the University of Alberta Concert Choir is an ensemble of about 70 singers, most of whom are in their first or second year of post-secondary education. Membership in this auditioned choir is open to students across the campus. As a result, the singers come from such diverse disciplines as business, sciences, education and the arts. As well as students whose home is Edmonton, singers come from other parts of Alberta, as well as British Columbia, Saskatchewan, Ontario, and Nova Scotia. The choir rehearses four hours per week. It can be taken as a Fine Arts option.

A wide variety of sacred and secular choral masterpieces are studied each year, ranging from motets, part songs and spirituals to large works with orchestra. In the past four years, the choir has performed works by contemporary Australian, Danish, Swedish, Finnish, Icelandic, Swiss, Jamaican, Canadian and American composers, as well as works by Schütz, Gabrieli, Mendelssohn, Brahms, Bruckner and Dvorak. The Concert Choir has appeared with the Edmonton Symphony Orchestra, has performed at the Alberta Music Conference, has been heard on national broadcasts of the CBC, and has been a regular national semi-finalist in the CBC Amateur Choir Competition.

Tours form an important part of the education and experience of these young singers. Over the 37-year history of the choir, travels have taken the ensemble to Europe, China and the United States. In recent years the choir has toured the east coast of Canada, southwestern Ontario, Vancouver Island, various parts of Alberta, and most recently, to Iceland.

During the Fall 2007 term Concert Choir was directed by Dr Evelyn Pfeifer.

## CHORALE SAINT-JEAN

Créée en 1937, Chorale Saint-Jean, du campus Saint-Jean de la U of A, est l'une des plus anciennes chorales d'Edmonton. Avec près de 65 membres dont environ la moitié formée d'étudiants universitaires, Chorale Saint-Jean a vu le jour pour célébrer et préserver l'héritage et la langue des francophones de l'Ouest et est devenue la plus grande chorale francophone de l'ouest canadien. Dotée d'un entrain et d'une incroyable joie de vivre, cet ensemble charme le public par sa sincérité musicale et la passion qu'il met dans ses interprétations vocales. Son chef de chœur Laurier Fagnan, reconnu comme pédagogue, directeur et spécialiste de la technique du Bel Canto en chant choral, la dirige depuis treize ans déjà. Sachant qu'une belle musique n'a pas de frontière et peut être appréciée dans n'importe quelle langue, Chorale Saint-Jean cherche toujours à toucher un public de plus en plus vaste. Elle puise donc dans le répertoire d'œuvres classiques, sacrées ou du folklore et ce dans diverses langues comme le latin, l'anglais, l'hébreu, le russe et le français, bien entendu.

Parmi ses derniers moments forts, mentionnons une tournée de dix jours au Québec où les choristes ont pris plaisir à chanter pour près de 10 000 Québécois, dont 1 500 personnes à la Basilique Notre-Dame de Montréal, sans oublier un public de 40 000 au Commonwealth Stadium. Au printemps 2007, la chorale a interprété une nouvelle suite pour chœur, Elles s'appelaient Marie, composée spécialement pour elle par France Levasseur-Ouimet avec des arrangements d'Allan Bevan. Elle a maintenant trois disques à son actif. De plus, la chorale a récemment mérité le Prix Eugène Trottier grâce à la visibilité qu'elle donne à la communauté franco-albertaine.

## CHORALE SAINT-JEAN

Established in 1937, Chorale Saint-Jean of the U of A's Campus Saint-Jean is one of Edmonton's longest-established choirs. With some 65 members, approximately half of whom are university students, Chorale Saint-Jean was formed to celebrate and preserve the heritage and language of the Francophone community in the west and has become





the largest and most active Francophone choir in Western Canada. Possessing incredible *joie de vivre*, this high-spirited ensemble charms its audiences with its passionate vocal interpretations and musical sincerity. The choir's artistic director, Laurier Fagnan, is well respected as an educator, director and specialist in the application of *bel canto* principles to choral singing. Believing that beautiful music has no boundaries and can be appreciated in any language, Chorale Saint-Jean always seeks to bring choral music to a wider audience. Its repertoire consists of a variety of classical, spiritual, and folk pieces in several languages including Latin, English, Hebrew, Russian and, of course, French.

Some of the choir's recent highlights include a ten-day tour of Québec where members enjoyed singing for almost 10,000 Québécois, including an audience of 1,500 at the Basilique Notre-Dame de Montréal, as well as singing before an audience of 40,000 at the Commonwealth Stadium. In the spring of 2007 they premiered a new choral suite entitled *Elles s'appelaient Marie* composed especially for the choir by France Levasseur-Ouimet with choral arrangements by Allan Bevan. They have recently recorded their third CD in seven years. The ensemble was recently awarded the Prix Eugène Trottier for its role in providing added visibility to Alberta's Francophone community.

## UNIVERSITY OF ALBERTA MADRIGAL SINGERS

From its beginnings in 1978 as a twelve-voice early music ensemble, the University of Alberta Madrigal Singers has grown to a choir of around 40 singers, which draws on music from all periods and styles for its repertoire. The choir's auditioned membership comprises mainly music students but is open to singers from across campus.

## Choirs

The choir performs in Convocation Hall, and at other Edmonton venues, including various churches and the Francis Winspear Centre for Music. The choir has made frequent guest appearances with the Edmonton Symphony, including *Messiah* performances (2003 and 2007), and the Alberta Baroque Ensemble (2006). The CBC often records Madrigal Singers concerts for regional or national broadcast. The choir frequently tours western Canada, and has participated in *University Voices*, a festival of Canadian university choirs, held in Toronto. It has performed twice at the national conference of the Association of Canadian Choral Conductors, as well as at the national convention of the American Choral Directors Association in Los Angeles.

The Madrigal Singers are frequent finalists in the CBC Competition for Amateur Choirs, and have won first prize in the Mixed Choir category on four occasions. International competition successes have included first prize at the Robert Schumann Competition in Germany (1995) and the Cork International Competition in Ireland (1999), and third prize in the Marktoberdorf International Chamber Choir Competition (1997).

The Madrigal Singers have released four recordings, two of which have earned Association of Canadian Choral Conductors National Choral Awards. Canadian composers featured on these discs have included Andrew Ager, Allan Bevan, Leonard Enns, James Rolfe and Ruth Watson Henderson.







## UNIVERSITY OF ALBERTA MIXED CHORUS

The University of Alberta Mixed Chorus was founded in 1944 by medical student Gordon Clark. In 1947 Professor Richard S. Eaton began a 20-year association with the Chorus. Under his direction the Mixed Chorus became well known throughout Alberta through concerts in many communities and province-wide broadcasts over CKUA Radio. In January 1968 Professor Eaton suddenly passed away while on leave. Graduate student James Whittle led the UAMC in 1967-69 and 1970-71; Dr. David Stocker, a professor in the Department of Music, led the Chorus during 1969-70. In 1971 Dr. R. E. Stephens, U of A Professor of Music Education, became Conductor of the UAMC, and remained so for 15 years, his term interrupted only briefly by a sabbatical leave in 1979, when the Chorus was led by Merrill Flewelling. After Dr. Stephens' retirement he maintained a keen interest in the UAMC, serving as Honorary President from 1986 until his death in 2002. In 1986 Robert de Frece, a former UAMC member, became Music Director. Dr. de Frece is now in his twenty-second year at the helm, the UAMC's longest serving Music Director.

The UAMC is among the oldest non-athletic clubs on campus, and will celebrate its 64th anniversary in 2008. Members are from many parts

of the world and almost every U of A faculty. Each December the Chorus sings for the *Lighting Up the Legislature* ceremony in Edmonton and at the University's *Festival of Nine Lessons and Carols*. Throughout its long history the Chorus has toured each spring, taking its music to many communities throughout western Canada, the Northwest Territories, the Yukon and the northwestern United States. In 2004 the UAMC's contribution to the musical life of Alberta was recognized with Music Alberta's *Orpheus Award*.

In spring 2008 the Mixed Chorus will tour Alberta in celebration of the University of Alberta's Centenary.

The UAMC 64th Annual Concert will be held on Saturday, April 5 at 8:00 p.m. in the Francis Winspear Centre for Music in Edmonton. The concert will feature "Quaecumque Vera: Northern Lights," composed by Mark Sirett on a text by Mark Morris, specially commissioned with a grant from the University of Alberta Centenary Committee.

## UNIVERSITY OF ALBERTA SYMPHONIC WIND ENSEMBLE

The University of Alberta Symphonic Wind Ensemble is a group of about forty of the University's most qualified musicians, conducted since 2006 by Dr. Angela Schroeder. The Wind Ensemble performs the most serious and challenging wind band music available. With essentially one player to a part, the repertoire is largely music that was originally conceived for wind band. Recognized in national and international festivals, the U of A Wind Ensemble performs four concerts a year, and several performances away from the campus, as well as performances for special events. In addition it holds an annual Concerto Competition, offering students the opportunity to perform a solo concerto with the Wind Ensemble. The Ensemble also hosts the Alberta High School Honour Band each spring, inviting students from across the province to come to the University campus to work with members of the Wind Ensemble as well as with the applied instrumental Faculty. The Wind Ensemble is available for credit as part of a music program or as a Fine Arts option.





## THE UNIVERSITY SYMPHONY ORCHESTRA

The University Symphony Orchestra (USO), conducted by Professor Tanya Prochazka, is the symphony orchestra of the University of Alberta. In addition to students of the Music Department, its auditioned players come from almost every U of A faculty, and from the ranks of U of A alumni and the community. The USO's mandate is to prepare music students for professional symphony orchestra life through concerts, individual coaching, judicious choice of repertoire, and training in orchestral etiquette. It performs a wide range of orchestral literature, from the Classical period to music of the present day. The University Symphony Orchestra gives three concerts in the University of Alberta's Convocation Hall each year, and every alternate year performs an opera with the Music Department's Opera Workshop, and a concert in the Winspear Centre for Music. The orchestra also performs regularly for the non-competitive Cantando Music Festival for school orchestras, wind bands and choirs. The USO's wind and percussion and string sections form the Academy Winds and Percussion Ensemble and the Academy Strings Orchestra which perform regularly. The Academy Strings Orchestra has toured with great success in Europe, Cuba and Canada.

# Conductors

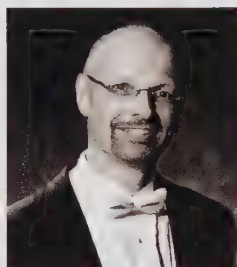
## DEBRA CAIRNS



A native of London, Ontario, Dr. Debra Cairns is a graduate of the University of Illinois at Urbana-Champaign. She is a Professor in the Department of Music at the University of Alberta where she co-ordinates and co-supervises the graduate program in choral conducting, teaches undergraduate and graduate conducting, choral literature and diction for singers. She has been the conductor of Concert Choir since 1989. She is also the director of *i coristi* chamber choir, an ensemble she formed in 1994. Both choirs are regular national semi-finalists in the CBC Radio Competition for Amateur Choirs and have been heard on regional and national CBC broadcasts. *i coristi* won second prize in the highly competitive Chamber Choir category of the 2006 CBC Radio Competition for Amateur Choirs. A recipient of the Sir Ernest MacMillan Memorial Prize in Conducting (awarded by the Canada Council), Debra Cairns has had articles on the music of the Renaissance composer, Palestrina, published in the *Choral Journal* and *Anacrusis*, and has had an edition of Palestrina's *Missa Ave Regina Coelorum* published by Carus-Verlag of Stuttgart, Germany. Increasingly active as a guest conductor, workshop and conference presenter both nationally and internationally, she has given several sessions on her current area of research interest, the relationship of gesture to sound. She serves on many committees both at the

University of Alberta and within the Edmonton community, and is active as a clinician, adjudicator and guest conductor across Canada. Dr Cairns is currently Vice President of the Association of Canadian Choral Conductors (ACCC). In April 2002 Debra Cairns was nominated for the Syncrude Canada Award for Innovative Artistic Direction in recognition of her work with *i coristi* chamber choir.

## ROBERT DE FRECE



Robert de Frece was raised in Three Hills, Alberta. He is in his twenty-second year as Music Director

of the UAMC, its longest serving Director. He brings to the position a wide range of credentials: BSc (1969) and BEd (1975), U of A; Dip. Ed. (1975), U of C; MMus (1982) and DMA (1988), U of Oregon. He is a Professor of Music and Music Education in the U of A Faculties of Education and Arts. He met his wife, Catherine MacIver, in UAMC during their undergraduate years, and both served on its executive. Dr. de Frece directed choirs at Archbishop Jordan High School in Sherwood Park, for nine years, and co-founded the John Hugh MacDonald Singers and the



Faculty of Education Youth Choirs. He is the founding Music Director of U of A Faculty of Education Handbell Ringers. He founded Edmonton's Greenwood Singers in 1980, and continues to direct them. In 1984 he conducted the 1200-voice choir for the outdoor papal mass during the Edmonton visit of Pope John Paul II. He served as Provincial Carillonneur for 17 years, giving weekly recitals on the Centennial Carillon at the Alberta Legislature. He is an internationally respected author of basal music textbooks and has published choral compositions and arrangements for use in elementary and middle schools. In 1993 he received a Faculty of Education Undergraduate Teaching Award and the U of A Rutherford Award for Excellence in Undergraduate Teaching. In 2002 his significant contributions to his university and community were recognized when he received a University of Alberta Alumni Honour Award. He is a past president of the Alberta Choral Federation, and has been awarded its Richard S. Eaton Award of Distinction in recognition of his achievements. In 2004 he was inducted into Edmonton's Cultural Hall of Fame, and in 2005 he was awarded the Alberta Centennial Medal.

## LAURIER FAGNAN



Dr. Laurier Fagnan is Associate Professor of Music at the University of Alberta's

Campus Saint-Jean in Edmonton, where he is responsible for the vocal/choral program. For the past 13 years he has directed the dynamic Chorale Saint-Jean, and for seven years was also artistic director of Edmonton's vocal ensemble, the Da Camera Singers.

Laurier Fagnan holds a Bachelor of Music in vocal performance from the University of Alberta (1987) and a Master's degree in vocal pedagogy from Université Laval (1990). He completed his doctoral studies in choral conducting (U of A and IRCAM, Paris 2005), specializing in vocal technique for choirs and vocal acoustics. His innovative research into choral acoustics has led to presentations at international conferences in Stockholm and Paris. His thesis entitled *The Acoustical Effects of the Core Principles of the Bel Canto Method on Choral Singing* was awarded both Canadian and American dissertation prizes. In 2007 he presented his research at the national conference of the American Choral Directors' Association, and

# Program

*Please withhold applause until end of each choir's performance*

## THE WINSPEAR FANFARE *Allan Gilliland (b. 1965)*

Members of the University of Alberta Symphonic Wind Ensemble,  
Angela Schroeder, conductor

*Introduction: Tommy Banks, Senator, Parliament of Canada (Edmonton)  
Deborah Yedlin, Business Columnist, Calgary Herald (Calgary)*

*Welcome: Carl Amrhein, Vice-President Academic  
and Provost, University of Alberta (Edmonton)*

*Indira Samarasekera, President, University of Alberta (Calgary)*

## JUBILATE DEO *Giovanni Gabrieli (c. 1556-1612)*

Choir of Choirs; Philip Chow, organ; members of the University of  
Alberta Symphonic Wind Ensemble; Robert de Frece, conductor

*Ron Wilson (Edmonton) / Colin Jackson (Calgary), narrator*

## THE GLORY OF THE FATHER *Egil Hovland (b. 1924)*

## GAUDETE OMNES *Jan Pieterszoon Sweelinck (1562-1621)*

University of Alberta Mixed Chorus, Robert de Frece, conductor

*Ron Wilson (Edmonton) / Colin Jackson (Calgary), narrator*

## NÍÑE SÍLÍ ÑEBÉSÑIYA *Grigory Lvovsky (1830-1894)*

## JE TE RETROUVE *France Levasseur-Ouimet (b. 1945), Arr. Allan Bevan (b. 1951)*

Chorale Saint-Jean; Dessislava Gavrilova, piano;  
Laurier Fagnan, conductor

*Ron Wilson (Edmonton) / Colin Jackson (Calgary), narrator*

## THE CHAPEL *Howard Bashaw (b. 1957)*

The Augustana Choir; Kathleen Corcoran, soprano;  
Ardelle Ries, conductor



*Ron Wilson (Edmonton) / Colin Jackson (Calgary), narrator*

GRANDMOTHER MOON *Eleanor Daley (b. 1955)*

LOVESIGHT *Robert H. Young (b. 1923)*

EN HIVER *Paul Hindemith (1895-1963)*

University of Alberta Concert Choir, Debra Cairns, conductor

*Ron Wilson (Edmonton) / Colin Jackson (Calgary), narrator*

O SALUTARIS *Pierre Villette (1926-1998)*

ÖNNIS ON INIMENE *Cyrellus Kreek (1889-1962)*

SALUS AETERNA *Gabriel Jackson (b. 1962)*

University of Alberta Madrigal Singers, Leonard Ratzlaff, conductor

#### INTERMISSION

ACADEMIC FESTIVAL OVERTURE *op. 80 (1880)*

*Johannes Brahms (1833-1897)*

University Symphony Orchestra, Tanya Prochazka, conductor

CANTIQUE DE JEAN RACINE *op. 11 (1865; orchestrated 1906)*

*Gabriel Fauré (1845-1924)*

Choir of Choirs, University Symphony Orchestra,  
Debra Cairns, conductor

CORONATION TE DEUM (1952-53) *William Walton (1902-1983)*

Choir of Choirs; Philip Chow, organ; University Symphony  
Orchestra, Tanya Prochazka, conductor

I WAS GLAD *(1902; orchestrated by Peter Lawson)*

*Charles Hubert H. Parry (1848-1918)*

Choir of Choirs; Philip Chow, organ; University Symphony  
Orchestra, Tanya Prochazka, conductor

## Conductors

also served as vocal coach for the largest choral festival in North America, Mondial Chorale Loto Québec. The recent awarding of a \$275,000 grant from the Canada Foundation for Innovation led to the opening of Canada's first vocal acoustics laboratory at Campus Saint-Jean in 2006. Nothing gives Dr. Fagnan more pleasure than inspiring choral singers to make the most beautiful sound possible. He has offered hundreds of workshops for Canadian choirs, and is a popular guest conductor and adjudicator. In his leisure time Laurier Fagnan enjoys making music with his wife Jane and their three children, Alicia, Matthieu and Stéphane.

## TANYA PROCHAZKA



Australian by birth, Tanya Prochazka is the granddaughter of Albert Coates, past conductor of the St. Petersburg Kirov Opera and the London Symphony Orchestra. She began studying cello at the age of seven, and won a number of nationwide competitions. Continuing at the Paris Conservatoire, she studied with noted French cellist André Navarra, and graduated in 1973. Moving to Vienna, Tanya Prochazka became a member of various chamber groups, including Ensemble 1, with whom she performed and recorded extensively. She studied with Janos Starker at Indiana University, and for

two years was Artist in Residence at Victorian College of the Arts, Melbourne, Australia. In 1978 she settled in London, a move that led to a distinguished career as member of numerous chamber ensembles. She was principal cellist in the Scottish Baroque Ensemble, the London Mozart Players and the English Sinfonia. She played in the Philharmonia Orchestra and for the Royal Shakespeare Company, and frequently performed on the BBC. She taught at the Royal Academy of Music and the Guildhall School of Music.

Living in Edmonton since 1986, Ms Prochazka has become one of Canada's leading cellists. She has an impressive discography and is heard often on the CBC. Ms Prochazka's performances have taken her to many parts of the globe. She has performed numerous cello concertos, including with the Alberta Baroque Ensemble and the Edmonton Symphony. In 2004 she performed two world premieres: the cello concerto, *La Rosa Enflorece*, composed especially for her by Alfred Fisher, performed in Kingston, and Malcolm Forsyth's *Double Concerto for Cello and Viola*, with violist Rivka Golani and the Edmonton Symphony.

In 1998 Tanya Prochazka was appointed Professor of Cello and Chamber Music in the U of A Department of Music, and conductor of the University Symphony Orchestra and the Academy Strings Orchestra.



## LEONARD RATZLAFF



A member of the University of Alberta Department of Music faculty since 1981, Alberta-born Dr. Leonard Ratzlaff obtained his graduate degrees in choral conducting from the University of Iowa (MA 1980, DMA 1985), working with

Don Moses and Richard Bloesch. His doctoral dissertation on Bruckner's *Te Deum* earned him the American Choral Directors Association Julius Herford Dissertation Prize. His Department of Music duties include teaching and co-supervising the U of A's graduate program in choral conducting. Since 1981 Leonard Ratzlaff has led the Madrigal Singers. For the same period of time (more than 26 years) he has also been music director of the Richard Eaton Singers, Edmonton's symphonic chorus, which frequently collaborates with the ESO, has toured in Europe and Canada, and has participated at the international Festival 500 in St. John's NF. Dr. Ratzlaff conducted the National Youth Choir of Canada in 2000, and is a past president of the Association of Canadian Choral Conductors. He is a frequent clinician and adjudicator across Canada, and is a strong proponent of Canadian music. Recent honors have included induction into the City of Edmonton Cultural Hall of Fame (2001), receiving a University

of Alberta Undergraduate Teaching Award (2001) and being presented with the Alberta Choral Federation's Richard Eaton Choral Award for distinguished service to choral music (2002). In 2003 Leonard Ratzlaff was awarded the province's highest honor, induction into the Alberta Order of Excellence. In 2004 he was appointed to the Order of Canada.

## ARDELLE RIES

Alberta-born Ardelle Ries completed her Doctor of Music degree in Choral Conducting at the University of Alberta in 2004. She holds an advanced musicianship diploma from the Zoltán Kodály Pedagogical Institute located in Kecskemét, Hungary. Dr. Ries is Director of Choral Activities at the Augustana Campus of the University of Alberta, and conducts both the auditioned Augustana Choir and non-auditioned Augustana Men's Choir. She has served as Artistic Director of the Schola Cantorum choral program at the Alberta College Conservatory of Music, Co-Artistic Director for Edmonton's Da Camera Singers, and Interim Conductor of the University of Alberta Madrigal Singers. Ardelle Ries is the President of the Alberta Choral Federation, and is in demand as a choral clinician, vocal pedagogue and ear-training specialist. Dr. Ries has been on faculty at the Kodály

## Conductors

Secondary School Conservatory and the Zoltán Kodály Pedagogical Institute, Wilfrid Laurier University, and the University of Calgary. She has conducted choirs of all ages and has sung professionally as a chorister and soloist. Her doctoral dissertation, *The Child Voice: A Social Context*, was nominated in 2004 for the University of Alberta Governor General's Award and in 2005 for the Association of Canadian Choral Conductors' Dissertation Award. Dr. Ries resides in Camrose with her husband, pianist Dr. Roger Admiral, who teaches chamber music at the University of Alberta's Edmonton campus.

### ANGELA SCHROEDER



A native of Calgary, Dr. Angela Schroeder completed undergraduate studies in Music at University of Calgary, majoring in Secondary Education, with performance studies in piano and trumpet. She also completed a Diploma of Fine Arts in Wind Band Conducting, under the supervision of Glenn Price. After three years of teaching in Calgary area secondary schools, Angela Schroeder entered the Master's program in Wind Band Conducting at Northwestern University with Mallory Thompson, attaining her MMus in 2004.

In 2007 she was granted a DMA in Wind Band Conducting at the University of North Texas, under the supervision of Eugene Corporon.

Dr. Schroeder is Assistant Professor of Music in the U of A Department of Music. She is the Director of Bands, the area coordinator for the Winds and Percussion, and conducts the Symphonic Wind Ensemble and the Orchestral Winds and Percussion. She teaches courses in conducting and wind band education, and works with graduate students in wind band conducting. She previously taught conducting at the University of North Texas in Denton, Texas.

Angela Schroeder is well known in the Alberta music education community, not only through her teaching and conducting, both in schools and in community music organizations, but through her involvement as an executive director of the Alberta Band Association for several years. She performs on cornet and trumpet with the Mill Creek Colliery Band and the Concordia University Orchestra, and has guest conducted and adjudicated numerous school bands in festivals and clinics throughout Alberta. She is a contributor in two volumes of the *Teaching Music through Performance in Band* series, published by GIA, which profiles wind literature for all levels of instrumental instruction.



# Membership

## THE AUGUSTANA CHOIR

### MUSIC DIRECTOR

Ardelle Ries

### REHEARSAL

### ACCOMPANIST

Roger Admiral

### SOPRANO

Ruth Foged

Rebecca Grose

Rebecca McIntosh

Maria Millang\*

Meghan Rayment\*\*

Leanna Trefry\*

Sarah Haywood\*

Mairi Irene

McCormack\*\*

Amber Meyers

Melanie Millang

Karen Richardson

Gretchen Snyman\*

### ALTO

Halley Bailey\*

Jessica Foshaug\*\*

Lesley Jensen

Morgan Martin\*

Kiva Olson

Dana Scholten

Fay Bredeson\*\*

Carmen

Formanek-Loncar

Laura Gillespie

Andraea Sartison\*

### TENOR

Ben Ganske\*

Nick Sommer\*\*

Russ Ault\*\*

Andrew Boe

Colin Chrabaszcz

Keven Kelly

### BASS

Nathan Ergeziner\*

Mark McFayden

Adam Vranas\*

Greg Trumble\*\*

Ben Foged\*\*

Michael Crosby

Daniel Alstad

Garrett Thorson

Scott Tober

Sheldon Weber

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*\*Executive*

*\*\*Section leader*

## UNIVERSITY OF ALBERTA SYMPHONIC WIND ENSEMBLE

### CONDUCTOR

Angela Schroeder

### FLUTES

Lindsay Elford

Rebecca Hamilton

Elizabeth Hawrylak

Mary Grace Johnstone

Leigh-Anne Rattray\*

Stefanie Wermann

### OBOES

Christa Erikson

Matt Jaffrey

Alyssa Miller\*

### BASSOONS

Lyndsay Cohen

Joanie Simard\*

### CLARINETS

Rebecca Akierman

Amber Campbell\*

Mien Jou (bass)

Tammy Kam

Christopher Mann

Morgan Richardson  
(bass)

Marianne Roos

Nita Sankar

Kim Shire

Rachael Soong

Janna Trace

### SAXOPHONES

Allison Balcetis\* (alto)

Jayson Erickson (bari)

Thomas Goulet (tenor)

Michael Morimoto  
(alto)

### TRUMPETS

Ian Burgess\*

Eric Crowther

Katherine Jahnsen

Taina Lorenz Turner

Sara Mills

Brian Moyer

### HORNS

Leif Anderson

Lauren Baril

Rachel Erdmann

Ryan Hemphil

Stephanie Wichuck\*

### TROMBONES

David Galloway

Craig Goueffic\*

Nelson Knutson  
(bass)

Nathan Taylor

### EUPHONIUMS

Amy Beinert\*

Lawrence Dommer

### TUBAS

Samantha Sobota\*

### PERCUSSION

Jenna Anderson

Tina Chia

Stephen Stone\*

Francis Tenorio

Reg Kachonowski

### PIANO

Kelly Kim

### HARP

Megan Kan

### STRING BASS

Monica Jenkins

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*\* Section leader*

## MEMBRES DE LA CHORALE SAINT-JEAN

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<b>DIRECTEUR</b> <b>ARTISTIQUE</b> Laurier Fagnan	Isabelle Chapados Mireille Cloutier* Caroline De Grave Angèle L'abbé Allison Meldrum Samantha Miller Miranda Ray Jody Stark Sabrina Therriault Suzanne Lamy-Thibaudeau* Caroline Tremblay	Léonard Douziech Jean-Claude Giguère* Louis-Charles Trempe	Marie-Josée Ouimet* Alexandra Romao Tatiana Usova Noémis Valois
<b>DIRECTRICE</b> <b>ADJOINTE</b> Catherine Kubash		<b>ALTOS I</b> Gabrielle Charland Charnelle Crawford Marilyn Côté- Dupuis Helen Cranna Marcelline Forestier Rachael King Christine Konyk Miriam Moisan Amy Painchaud Laura Sutherland Jaclyn Wakita	<b>BASSES I</b> David Caron Daniel Damer Alain Deverdenne Joseph Dupuis Jean Moquin
<b>ACCOMPAGNATRICE</b> Dessislava Gavrilova			
<b>SOPRANOS I</b> Katherine Barber Beatriz Bonilla Megan Chartrand Emily Gregory* Holly Hargreaves* Mireille Hébert Catherine Kubash Mary-Ellen Rayner	<b>TÉNORS I</b> Randy Boissonnault Casey Edmunds Claude Painchaud		<b>BASSES II</b> Michel Charron Aimé Déry Laurent Douziech Pierre Fagnan Normand Fortin* Denis Magnan* Ted Ritzen* Georges Sabourin
<b>SOPRANOS II</b> Danielle Arrand Nicole Bauche	<b>TÉNORS II</b> Maurice Carrière* Jerry Cavanagh Gilles Chartrand Marino Coco	<b>ALTOS II</b> Nicole Bugeaud Suzanne Gareau-Kubicki Chantal Grégoire	

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*\*Exécutif*

## UNIVERSITY OF ALBERTA MADRIGAL SINGERS

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<b>CONDUCTOR</b> Leonard Ratzlaff	Mary-Ellen Rayner Eve Richardson Shelley Roth Gillian Scarlett* Michelle Schamehorn Sarah Toane Elaine Vooys	<b>ALTO</b> Tracy Cantin Sable Chan Rebecca Claborn Martine den Bok Erin Hooper Sarah Howe* Kathleen Ludwig Melanie Marlin Christine Pask Erin Passmore* Jessica Robertson Abra Whitney*	<b>BASS</b> Denis Arseneault Adam Arnold Adam Browne Marvin Dueck* Christopher Giffen Rover Lai Damon MacLeod Adam Robertson* Mark Tolley Anthony Wynne
<b>CHORAL</b> <b>ASSISTANT</b> Marvin Dueck			
<b>SOPRANO</b> Irene Bosma Megan Chartrand* Christine Eggert-Jones* Amy Gartner* Brynn MacDonald* Victoria McGuinness	<b>TENOR</b> Jeremy Block Iain Gillis* Justin Halea Guillaume Laroche Cole MacIver John Pattison		

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*\*Executive*



# UNIVERSITY SYMPHONY ORCHESTRA

**CONDUCTOR**  
Tanya Prochazka

**VIOLIN**  
Gabor Bartok  
Jessica Boyd  
Alexandra Campbell  
Janet Chung  
Martine denBok\*  
Leigh Dyrda  
Quinn Grundy  
Miriam Herbold  
Yoko Ito  
Cynthia Johnston  
Amy Kao  
Elizabeth Krejcar  
Krystal Mah  
Marie Alice  
Mandich  
Justin McKibbin  
Carsten Moldenhauer  
Sarah Nobary  
Krista Quapp  
Grant Sigurdson  
Darrell Soetaert  
Jon Styles  
Charles  
Turanich-Noyen  
Lauren Tyrrell  
Charles Wong

**VIOLA**  
Natasha Byrne  
Deborah Chang  
Jeanette Comeau\*  
Daniel Eggert  
Kenneth Heise  
Julia Hui  
Robin Leicht  
Leslie Mahr

Michelle Moroz  
Avena Ross  
**CELLO**  
John Fedor  
Kevin Kim  
Martin Kloppers  
Eric Lam  
Kathleen Ludwig\*  
Amy McClary\*  
Otto Nuoranne  
Adrian Rys  
Julian Savaryn  
Remko van der Hurk  
**BASS**  
Blake Chartrand  
Monica Jenkins  
Roxanne Nesbitt\*  
Mark Radosh  
Robyn Reekie  
Ted Tessier

**FLUTE/PICCOLO**  
Lindsay Elford\*  
Adam Ferland  
Leigh Anne Rattray  
Stefanie Wermann

**OBOE/COR**  
ANGLAIS  
Christa Eriksson  
Matt Jaffray  
Alyssa Miller\*

**BASSOON**  
Diane Persson\*  
Jackie Power

**CONTRA BASSOON**  
Matthew Howatt  
Matthew McNickel

**CLARINET**  
Amber Campbell\*  
Tammy Kam  
Marianne Roos\*  
Nita Sankar

**FRENCH HORN**  
Leif Anderson  
Jennifer Reimer  
Olwyn Supeene\*  
Stephanie Wichuck

**TRUMPET**  
Eric Crowther  
Brian Moyer  
Katie Janhsen\*  
Sara Mills

**TROMBONE**  
Mark Soares\*  
Craig Goueffic

**BASS TROMBONE**  
Anthony Skepple

**TUBA**  
Samantha Sobota\*

**TIMPANI**  
Stephen Stone\*

**PERCUSSION**  
Tina Chia  
Roy Coulthard  
Reg Kachonowski

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*\*Section Leader*

## CONDUCTORS' WEBSITES

**Laurier Fagnan**  
[www.choralesaintjean.com](http://www.choralesaintjean.com)

**Leonard Ratzlaff**  
[www.ualberta.ca/~mads](http://www.ualberta.ca/~mads)

**Robert DeFrece**  
<http://mixedchorus.ca>

**Tanya Prochazka**  
[www.tanyaprochazka.com](http://www.tanyaprochazka.com) or  
[www.uofaweb.ualberta.ca/music](http://www.uofaweb.ualberta.ca/music)

## UNIVERSITY OF ALBERTA MIXED CHORUS

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### CONDUCTOR

Dr. Robert de Frece

### ASSISTANT

#### CONDUCTOR

Adam Robertson

### ACCOMPANIST

Jared Samborski

### SOPRANO 1

Carla Ayles

Carly Barnard

Emma Brook

Jessica Fan

Sarah Gilchrist

Anissa

Hamdon-Morison\*

Maria Holub\*\*

Julia Hui

Hyeju Jeon

Okubo Kaori

Helen Mackay

Elise Morrow

Libriel Padilla

Kelsey Peyto

Laura Rivera

Serena Sharrock

Carolyn Tinkess

Kiandra Wagar

Priscilla Wong

### SOPRANO 2

Miriam Ayles

Kelly Bailey

Kristina Brandt

Sophia Burak

Gina Hawker

Beth Hawryluk\* \*\*

Miriam Herbold

Yue Huang

Loreta Kam

Olivia Kaupp

Pearl Kinch\*

Christa King

Wing Lai

Celine LePage

Natasha Lybbert

Elizabeth Madill

Jenna Marleau

Elizabeth Mazurok

Nichole Mertick

Janelle Noel

Dawn Prato

Angela Sanders

Kaylan Scott

Hayley Shannon\*

Tara Topolinski

Elizabeth Vail

### ALTO 1

Melanie Armand

Naomi Asher

Paige Atkinson

Shaylyn Buchanan

Kristen Fair

Joyce Fung

Genevieve Gerard

Rebecca Ho\*\*

Anne-Marie Hoefele

Laura Jensen\*

Tammy Kam\*\*

Taslim Lalji

Laura Morrison

Erin Quaale

Amber Ramage

Anna Ramage

Rebecca Ritz

Amanda Rivard

Lauren Ruhl

Amy Sanderson

Jackie Szaszkievicz

Claire Theaker-Brown

Jennifer Ursella

Katie Wiegman

Laura Zenith

### ALTO 2

Lisa Larkin

Lynn Burrough

Mariclaire Collins

Christine Dow

Katrine Gandras

Catherine Glasper

Megan Kan\*\*

Men Yi Leong

Sarah McGonigal

Leah Mertz

Rebecca Psutka

Diane Ridley

Katie Russell

Kim Shire

Allison Stang

Jennifer Sun

Nikki Van Dusen\*

Benny Van Vliet

Rosalyn

VanRietschoten

### TENOR I

Dimitri Baloukov

Steven Chu

Ian Cleary

James Helberg

Stephen Jahns

Andrew Lambert

Dennis Rippe

Roy Saito

Jared Samborski

Ian Trace\*\*

### TENOR II

Brad Cronin

Mike Harding

Carlos Lara

Morris Lo\*

Rodrigo Ortega

John Tsoi

Andrew Weiss

Christopher Wong

Donovan Wong

Wayne Poon

### BARITONE

Ian Armstrong

Quinn Barber

Doug Bennett

Grant Bowering\*

Jeremy Clements

Tyler Donner

Matthew Jahns\*

Adam Kemezis

Jeremy Kerr-Wilson

Kyeongun Kim

Daniel Koyata

Michael Kulpa

Shawn Litchfield\*

Colin Macdonald

Eric Mahood

Mangaliso

Mohammed

Kevin O'Connell

Keith Pauley

Adam Robertson\*\*

Adam Shypanski

Jordan Wilson

### BASS

Joseph Blais

Brendan Cavanagh

Myles Chykerda\*\*

Kaleb Dell

Tom East

Brendan Haughian

Martin Hicks\*

Paul King

Brad Lafortune

Peter Marriott

Sean McDonald

Brandon Pauls\*

Cameron Pierce

Kevin Skaley

Jason Thai

Jaron Van Dijken

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\*Executive

\*\*Section Leader



# UNIVERSITY OF ALBERTA CONCERT CHOIR

**CONDUCTOR**  
Dr Debra Cairns

**ASSISTANT  
CONDUCTOR**  
Philip Chow

**ACCOMPANIST**  
Brady Sherard

**SOPRANO I**  
Laura Buckwold  
Nevada Collins-Lee  
Elissa Dick  
Kayla Ritacco  
Michelle Stannard  
Nicky Vranas  
Jessica Wagner

**SOPRANO II**  
Yan Bonnema

Danielle Germain  
Katie Jackson  
Nadia Nasedkin  
Tania Semenjuk  
Pauline Voon

**BARITONE**  
Denis Arseneau  
Jeremy Doody  
Taylor Hodgkinson  
Andrew Johnson  
Anthony Krynski  
Ben Maklowich  
Brent Pansheshen  
Cameron Powell\*  
Cody Willetts\*  
Wayne Zuo

**BASS**  
Philip Chow

Christopher Chung  
Kurt Illerbrun  
Tyson Oatway  
Carson Powell  
Eric Schubert  
Brady Sherard  
Ross Urquhart

**ALTO I**  
Sophia Barry\*  
Bracken Burns  
Karlynnne Deacon  
Sabrina Fok  
Rebecca Ho  
Shalee Konojacki  
Elizabeth Krejcur  
Tamara Martel  
Shannon  
O'Brien-Lepp  
Janique Richard

Julie Sackey  
Erica Sorensen\*  
Nicole Taron  
Candice Yip

**ALTO II**  
Michelle Chan  
Krista-Marie  
Lessard  
Crystal Muller  
Stephanie Savage  
Allison Stone  
Jessica Wermann

**TENOR**  
Christeve Cheng  
Tristan  
Cleveland-Thompson  
Isaiah Hui  
James Munroe

*\*Executive*

## Philip Chow



A native of Hong Kong, Philip Chow began studying the piano at an early age and the organ in 2000. He holds an Associate Diploma (ATCL) in piano performance (Trinity College, London 1999), and a Bachelor of Music in Organ Performance (University of Alberta 2006). Mr. Chow was the third-prize winner in the Royal Canadian College of Organists National Organ Playing Competition in 2007. Mentors of Philip have included Rebecca Siu (piano), Wendy Yuen (organ), Dr. Debra Cairns (conducting), and Dr. Marnie Giesbrecht (organ). As well as an organist, Philip Chow has appeared as keyboard accompanist and/or choral

conductor in numerous churches and ensembles in Edmonton and Hong Kong, including the University of Alberta Concert Choir and Edmonton Youth Orchestra. He spent one year as Organ Scholar at Holy Trinity Anglican Church, Edmonton. Currently, he is Choir Director at South Edmonton Alliance Church, Assistant Conductor of the University of Alberta Concert Choir, and the organist at North Point Alliance Church, Hong Kong, and has toured in Britain with the choir of Christ Church, Calgary. Philip Chow is currently completing his Master of Music in Organ Performance with a minor in Choral Conducting at the University of Alberta.

# About the Music

The first sounds heard in this unique celebration of the University of Alberta's 100th anniversary are especially appropriate. *The Winspear Fanfare* was written for brass and percussion by Edmonton composer and U of A graduate **Allan Gilliland** (MMus 1996). It was commissioned for the Opening Night Gala of the Francis Winspear Centre for Music in September 1997.

*Jubilate Deo* by **Giovanni Gabrieli** is a festive setting for eight-part double chorus, brass and organ continuo. This double chorus motet, one of the crowning achievements of the Renaissance, is representative of the antiphonal music that accompanied the pomp and splendor of religious ceremonies at St. Mark's Basilica in 16th century Venice. Gabrieli and other composers took full advantage of the unique ambience and widely-spaced choir lofts of St. Mark's, which lent themselves to antiphonal effects so characteristic of that era and place. In Edmonton this double chorus motet was first heard in 1961 at a University Musical Club Christmas concert in Convocation Hall. Richard Eaton, first Head of the U of A Department of Music, conducted the University Singers, the Music Division Chorus and the University Symphony Brass Chorale in its performance.

**Egil Hovland** is a well-known organist and composer in his native Norway. His works span many genres and various styles. Hovland has been particularly involved in

updating the liturgy of the Church of Norway. *The Glory of the Father* is a gentle anthem based on verses from John I, with an evident influence of plainchant.

**Jan Pieterszoon Sweelinck** was an internationally respected Dutch organist, teacher and composer whose works spanned the close of the Renaissance and beginning of the Baroque eras. His settings of the Psalms comprised four large volumes. The five part (SSATB) *Gaudete omnes* (Rejoice, ye people) is a cheerful anthem of praise, based primarily on Psalm 100. It closes with a joyful *Alleluia*.

**Grigory Fyodorovich Lvovsky** was a Russian composer, violinist and church precentor in 19th century St. Petersburg. He wrote many works for the Orthodox liturgy, and was a pioneer in the harmonization of chant. An exquisite example is *Nīne Sili Ņēbesniya* (Now the Powers of Heaven), the Cherubic Hymn sung when the Presanctified Gifts are carried in procession to the Holy Table. This work is performed in its original Church Slavonic.

U of A graduate **France Levasseur-Ouimet** (PhD Secondary Education 1982) is Writer-in-Residence and Professor Emeritus at Campus Saint-Jean, and has been widely recognized for her efforts on behalf of the Alberta francophone community. During her remarkable career as an historian, broadcaster, playwright and composer she has written many songs.



*Je te retrouve* is a heartfelt tribute to Levasseur-Ouimet's alma mater, the lyrics and music composed for Campus Saint-Jean's 100th anniversary (2008). Arrangement for choir and piano is by U of A graduate **Allan Bevan** (MMus Choral Conducting 1998).

**Pierre Villette** was a 20th C. French composer and Director of the Academy at Aix-en-Provence. The text of his *a cappella* motet, *O Salutaris* (O Saving Victim) is two verses from a Eucharistic hymn written by St. Thomas Aquinas in 1264 for the Feast of Corpus Christi. Sung in Latin, it is a prayer of petition and praise.

The Estonian composer and teacher, **Cyrrillus Kreek** was a lifelong collector of sacred folk songs, and that passion is reflected in many of his choral works. *Õnnis on inimene* (Blessed is the man), with text selected from Psalms 1, 2 and 3, is from Kreek's *Psalms of David*. Each line of this warm and reverent hymn is followed by a lovely undulating *Hallelujah*. It is sung in Estonian.

Bermuda-born composer **Gabriel Jackson** has spent most of his life in England, and has received many commissions, both in the UK and Europe. *Salus aeterna* (Eternal Savior) was one such commission, written for Leicestershire's Oldham School and premiered in 2002. It is based on an 11th century sequence for Advent Sunday, and is characterized by frequent hemiolas and shifting metres.

**Howard Bashaw** is a Professor of Composition in the U of A Department of Music. His remarkable aleatoric work, *The Chapel*, was commissioned by the Augustana Choir and premiered in the Augustana Chapel in 2007. The composer has interpreted in music the architectural design and space of this stunning place of worship. The Latin text includes excerpts from Dufay's Renaissance motet, *Nuper rosarum flores*, Roman philosopher Lucretius's *De Rerum Natura*, and Roman poet and astronomer Manilius's *Astronomica*. The work calls for four choirs and soprano soloist. To quote the composer, "Every performance...will have aspects that are both similar and different... Within the various sections and changing textures, a unifying A-natural drone runs throughout most of the composition. Around it the choir and conductor generate and transform coloristic chords...that are both live and unique within each performance."

**Eleanor Daley** the well-known Canadian church musician, accompanist and clinician, is the composer of many choral works. In *grandmother moon* she has set an evocative text by British Columbia's Mi'kmaq poet Mary Louise Martin. It has a repeated phrase, "she looks into and beyond my soul", and closes with the Mi'kmaq word, "We'lalin" (welcome).

**Robert H. Young** is considered one of America's premiere composers and conductors of choral works. His *Lovesight*

# About the Music

is a setting of an eloquent sonnet by Britain's poet-painter Dante Gabriel Rossetti (1828-1882), which describes how utterly lost would be the poet without his beloved.

The distinguished German-born teacher and composer **Paul Hindemith** left his native land in 1939 and spent the war years in America. It was there that he composed *Six Chansons* on French texts by Rainer Maria Rilke (1875-1926), who is considered one the great 20th century poets. Hindemith's gentle *En Hiver* (In Winter), the fifth of this set, is a lovely example of the composer's unmistakable harmonies and gentle curving melodies.

**Johannes Brahms** was nearing the pinnacle of his international acclaim when the University of Breslau tapped him for an honorary doctorate in 1879. Advised by a friend that he was expected to respond with a suitable work, Brahms belatedly composed the *Academic Festival Overture* in 1880, which, to the delight of the students, was a sometimes droll medley of four well-known beer-drinking songs. It closes with a majestic treatment of one of the oldest, *Gaudeamus Igitur*. To paraphrase the text, "While we are young, let us rejoice in gleeful tones – life is short, and earth will soon enough claim our bones!"

*Cantique de Jean Racine* by **Gabriel Fauré** is a youthful composition, written in 1865 when Fauré was 20 and in his final year at Paris's École Niedermeyer. Fauré chose as his text a poem by the seventeenth century French dramatist Jean Racine (1639-1699), who late in life spurned the theatre

and turned to writing poetry on religious themes. This one is from a collection titled "Hymnes traduites du bréviare romain" (Hymns translated from the Roman Breviary). Fauré submitted his charming melodic work, with its continuous rippling triplets in the organ accompaniment, to a competition at l'École; it took first prize. *Cantique* is a favorite with singers and audiences alike, and is often heard at weddings in France. Today it is performed in the 1906 orchestrated version.

British coronations have inspired some of that nation's most splendid and majestic ceremonial music. The coronation of Queen Elizabeth II in 1953 is a case in point. **William Walton**, then one of Britain's most acclaimed composers, was commissioned to compose a work worthy of that magnificent occasion. His *Coronation Te Deum* was sung at the conclusion of the most solemn part of the coronation service. This memorable first performance was heard via radio around the world

*I Was Glad* is another grand British anthem, written half a century earlier by England's **Charles Hubert Parry** to be sung as King Edward VII proceeded into Westminster Abbey for his coronation on August 9, 1902. It has been sung at every subsequent British coronation, including that of Queen Elizabeth II. The text of the anthem is from Psalm 122. It is a most suitable and noble work with which to close this glorious celebration of the 100th anniversary of the University of Alberta.



# Texts and Translations

## JUBILATE DEO

O be joyful in the Lord, all ye lands,  
for the man shall be blessed  
who fears the Lord.

O be joyful in the Lord, all ye lands.  
The God of Israel, may He join you  
and may He be with you;  
may He send you help  
from His holy place and from Zion.

O be joyful in the Lord, all ye lands.  
May the Lord bless you out of Zion,  
(the Lord) Who made heaven and earth.

O be joyful in the Lord, all ye lands.  
Serve the Lord with gladness!

## THE GLORY OF THE FATHER

The word was made flesh and dwelt among us.  
We beheld the glory of the Father, full of grace  
and truth.

In the beginning was the Word.

The Word was with God. In Him was life; and  
the life was the light of men.

He came to his own, and his own received him not.  
The word was made flesh and dwelt among us.  
We beheld the glory of the Father, full of grace  
and truth

## GAUDETE OMNES

O shout with gladness, and cry aloud for joy,  
behold him, the hope of all nations is come.

O behold him, lift your voices, praise and  
magnify the Lord

forever, exalt him with thanksgiving.

Cry aloud this is he.

The desire of heaven and earth is come, Alleluia.

## NĪÑE SĪLĪ ÑEBÉSÑĪYA

Now the Powers of Heaven invisibly with us do serve.

Lo, the King of Glory enters.

Lo, the Mystical Sacrifice is upborne, fulfilled.

Let us draw near in faith

and love, and become communicants of life eternal.

Alleluia, alleluia, alleluia.

## JE TE RETROUVE

Quand je pense à d'où je viens  
à cette route qui m'a conduit à qui je suis,  
Quand je pense aux jours passés  
ton nom me vient comme un refrain que  
j'aime chanter

Quand je pense à tous ces gens  
qui ont laissé un coin d'ciel bleu au fond de moi

Je te retrouve, je te retrouve  
Tu es les rêves que j'invente  
Tu es la musique que je chante  
Tu es la force qui me soutient  
Je te retrouve, je te retrouve  
Tu es les mots que je compose  
Tu es les gestes que je pose  
Tu es la route qui m'a conduit  
d'hier à demain, d'hier à demain

Quand je reviens sous ton toit  
par habitude je refais tous les mêmes pas  
Quand je traverse ton seuil  
j'entends des voix qui font écho au fond de moi  
Quand pense à ton histoire  
je te raconte, je te récite et je te dis

Je te retrouve, je te retrouve  
Tu es la source qui m'a nourri  
Tu es la main qui m'a pétri  
Tu es la route qui m'a conduit  
d'hier à demain, d'hier à demain

## JE TE RETROUVE

When I think of where I come from,  
of the road that has led  
me to who I am

When I think of the days gone  
by your name comes to me  
like a melody that I want to sing  
When I think of all the people  
who have left a bit of blue sky  
deep inside of me

(Refrain)

I remember you, I remember you  
You are the source of my dreams  
You are the music that I sing  
You are the strength that sustains me

# Texts and Translations

I remember you, I remember you  
You are the words that I compose  
You are the source of my every gesture  
You are the road that has led me  
from yesterday to tomorrow  
from yesterday to tomorrow

When I visit you again  
by habit I retrace all the same steps  
When I cross your threshold  
I hear voices that echo deep inside of me  
When I think of your past  
I want to recite your story like a poem

You are my history  
You are my roots  
You are my youth

(Refrain)

I remember you, I remember you  
You are the source that nourished me  
You are the hand that molded me  
You are the road that has led me  
from yesterday to tomorrow  
from yesterday to tomorrow

## GRANDMOTHER MOON

she looks into and beyond my soul  
the lacy cedar boughs creating her shadows  
cedar ones weave design of midnight canvas  
she looks into and beyond my soul  
she a powerful sacred hoop of full light  
simplicity against the ebony blues and blacks  
of night sky land and crystal star people  
she looks into and beyond my soul  
her round face of translucent beauty and light  
quiet powers speak out in her name...  
we'lalin

## LOVESIGHT

When do I see thee most, beloved one?  
When in the light the spirits of mine eyes  
before thy face, their altar, solemnize the  
worship of that Love through thee made  
known?

Or when in the dusk hours we two alone, close  
kissed and eloquent of still replies, thy twilight  
hidden glimm'ring visage lies, and my soul sees  
thy soul its own?

O love, my love, if I no more should see thyself,  
nor on the earth the shadow of thee, nor image  
of thine eyes in any spring, how then should  
sound upon life's dark'ning slope  
the ground-whirl of the perished leaves of  
Hope, the wind of Deaths imperishable wing?

## EN HIVER

With the winter, Death, grisly guest,  
through the doorway steals  
in both the young and the old to quest,  
and he plays them his violin.  
But when the spring's spades  
are beating frozen earth beneath blue sky,  
then Death his way goes fleeting,  
lightly greeting passersby.

## O SALUTARIS

O saving Victim, open wide the  
gate of heaven to man below  
Our foes press hard on every side ;  
Thine aid supply ; Thy strength bestow.

All praise and strength to thee extend,  
for evermore, bless'd one in three;  
O grant us life that shall not end,  
in our true native land with thee. Amen

## ÖNNIS ON INIMENE

Blessed is the man that walketh  
not in the counsel of the ungodly.  
For the Lord knoweth the way of the righteous;  
but the way of the ungodly shall perish.  
Serve the Lord with fear, and rejoice with  
trembling.

Blessed are all they that put their trust in him.  
Arise, O Lord ; save me, O my God.  
Glory to the Father,  
the Son and the Holy Spirit.  
Amen.

## SALUS AETERNA

Eternal saviour, unfailing life of the world,  
everlasting light and truly our redemption,  
grieving for the ages doomed to perish by the  
power of the temptor, while not forsaking the  
heights, you came down to the depths by your  
own mercifulness.



Swiftly, by your uncompelled grace assuming human form, you brought salvation to all that was earthly and lost, bringing joy to the world. O Christ, cleanse our souls and bodies that we may inhabit dwellings of light.

By your first advent fogive us, and in the second set us free, so that, when the great light has dawned, you will judge all things, so that, clothed in the raiment of incorruption, we may follow swiftly wherever your footsteps will lead.

## CANTIQUE DE JEAN RACINE

O Redeemer divine, our sole hope of salvation, eternal Light of the earth and the sky, we kneel in adoration.

O Savior, turn on us Thy loving eye.  
Send down on us the fire of thy grace all-consuming  
Whose wondrous might dispersed the powers of hell, and rouse our slumb'ring souls with radiance all-illum'ning that they may waken  
Thy mercy to tell!

O Christ, bestow Thy blessings on us, we implore Thee who here are gathered on penitent knee, accept the hymns we chant unto Thy everlasting glory and these Thy gifts we return unto Thee!

## CORONATIONE DEUM

We praise thee, O God: we acknowledge thee to be the Lord.

All the earth doth worship thee:  
the Father everlasting.

To thee All angels cry aloud:  
the Heavens, and all the Powers therein.

To thee Cherubim and Seraphim  
continually do cry,

Holy, Holy, Holy,  
Lord God of Sabaoth;

Heaven and earth are full of the  
Majesty of thy Glory.

The glorious company of the  
Apostles praise thee.

The goodly fellowship of the  
Prophets praise thee.

The noble army of  
Martyrs praise thee.

The Holy Church throughout  
all the world doth acknowledge thee

The Father of an infinite Majesty;  
Thine honourable,  
true and only Son;  
Also the Holy Ghost the Comforter.  
Thou art the King of Glory,  
O Christ.

Thou art the everlasting  
Son of the Father.

When thou tookest upon  
thee to deliver man:

Thou didst not abhor the  
Virgin's womb.

When thou hadst overcome  
the sharpness of death,  
Thou didst open the Kingdom  
of Heaven to all believers.

Thou sittest at the right hand of God:  
in the glory of the Father.

We believe that thou shalt  
come to be our Judge.

We therefore pray thee,  
help thy servants,

whom thou hast redeemed  
with thy precious blood.

Make them to be numbered with thy  
Saints in glory everlasting.

O Lord, save thy people,  
and bless thine heritage.

Govern them and lift  
them up forever.

Day by day we magnify thee; and we worship  
thy name, ever world without end.

Vouchsafe, O Lord,  
to keep us this day without sin.

O Lord, have mercy upon us.

O Lord, let thy mercy lighten upon us, as our  
trust is in thee.

O Lord, in thee have I trusted:  
let me never be confounded.

## I WAS GLAD

I was glad when they said unto me,  
we will go into the house of the Lord.

Our feet shall stand in thy gates,  
O Jerusalem.

Jerusalem is builded as a city  
that is at unity in itself.

O pray for the peace of Jerusalem,  
They shall prosper that love thee.

Peace be within thy walls, and plenteousness  
within thy palaces.

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